

BORN WITH A BROKEN HEA

As recorded by Kenny Wayne Shepherd

(From the 1995 Album LEDBETTER HEIGHTS)

Transcribed by Dale Turner

Words and
Shepherd

A Intro

Moderate Shuffle ♩ = 112
N.C. (Am7)

1

Gtr I *mf*

5

(D9)

8

(Am7) (E7)

let ring

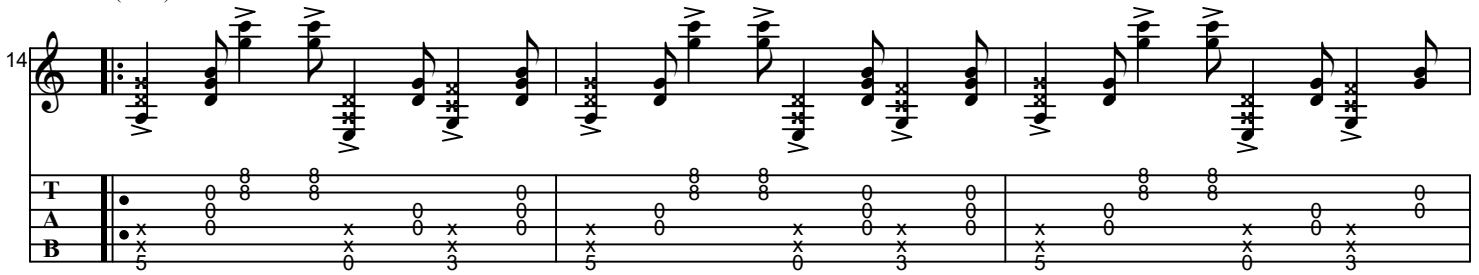
11

N.C. (Am7)

B Verses

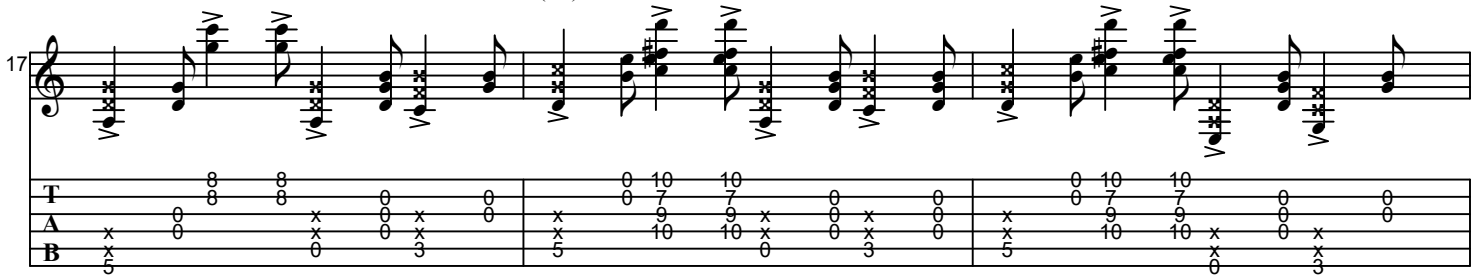

(Am7)

14



(D9)

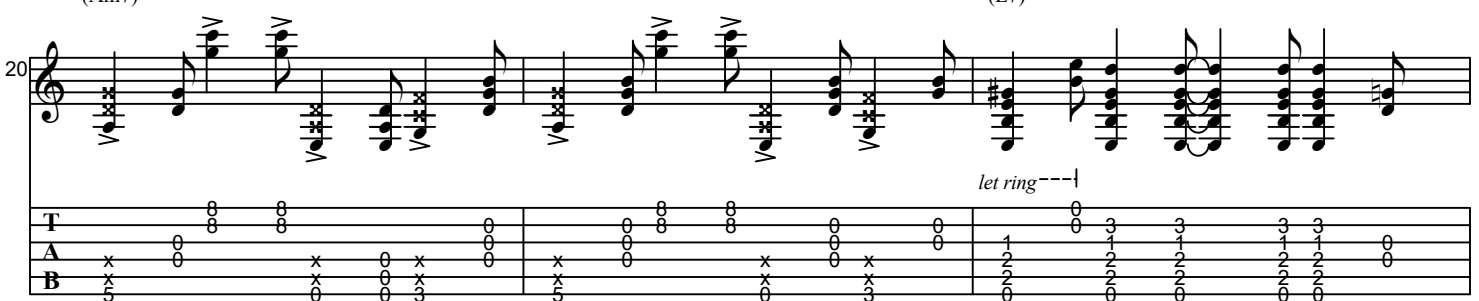
17



(Am7)

(E7)

20



1.

D.S.S.

N.C.

(Am7)

23

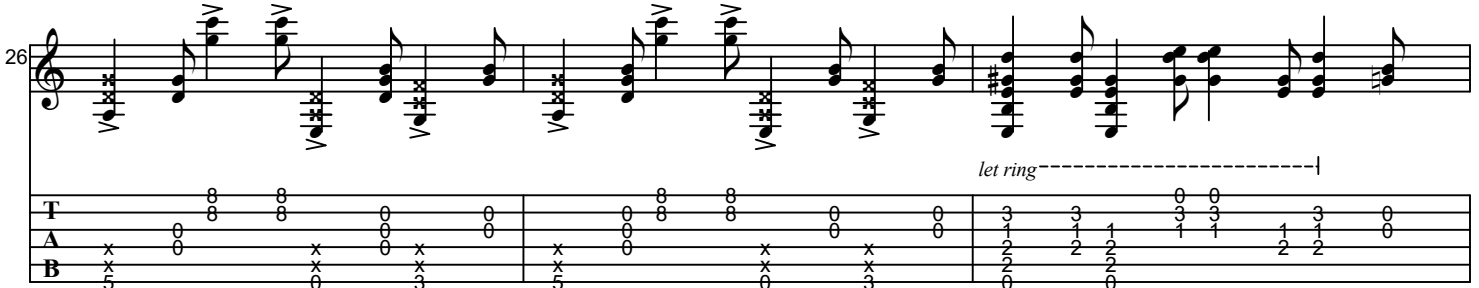


2., 3.


(Am7)

(E7)

26



To Coda

N.C.

29

T
A
B

C Guitar Solo

32

f

Full Full 1/2 1/2 1/4

H *sl.* P

(Dm7)

35

Full Full *let ring*

P *sl.* H *sl.* *sl.* *sl.*

(Am7)

(E7)

38

1/4 Full 1/2

P *sl.*

(Am7)

41

1/4 Full

sl. P *sl.*

44

T 10 0 9 0 10 10 10 10 10 10 8 10 8 5 5 8 10 10 10 0 9 0 8 10 10 10

A 0

B

P sl. sl. H

47

T 10 0 8 8 10 8 5 5 8 8 8 7 5 7 5 5 8 8 10 10 0 0 9 7 5 7 1/4

A 0

B

(Am7) P P (Dm7) P H P sl. sl. (E7)

50

T 7 7 7 5 7 7 5 7 6 5 7 9 7 9 7 0 7 5 8 7 9 9 8 6 5 7 5 7

A (7) (7) (7) 5 7 7 5 7 6 5 7 9 7 9 7 0 7 5 8 7 9 9 8 6 5 7 5 7

B

sl. sl. Full 1/2 1 3/4 1/4

D.S. al Coda

53

T 7 9 9 9 9 9 9 10 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 9 9 9 9 9 10 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

sl. mf 1/2

(Am7)

(E7)

56

T x 0

A x 0

B 0

let ring 1/4

N.C.

A5 N.C.

59

T
A
B

D Outro Guitar Solo

(Am7)

62

f 1/2 Full
Full 1/4 3/4
sl.

T
A
B

65

Full 1/4 3/4
sl. P *sl.* 1/4 1/2

T
A
B

68

T
A
B
H H H H H H H H H H

71

Full
T
A
B
H P H P H P H H

73

T
A
B

Full
Full

1/2 1/2 1/2

(7) 7- 7- (7) (7) (0) 7 5 4 (4) 4 2 4

P sl.

76

T
A
B

1/4 3/4 Full Full

sl. sl. sl. P P

79

T
A
B

Full Full Full Full Full Full Full Full Full Full Full 1/4

H

83

T
A
B

1/2 1/4 1 1/2 1/4 Full Full Full 1/4

86

T
A
B

1/4 1/2 1/2 1/2

H

89

Tab for measure 89:

T		19 17	17 19	19 19	17					17 17	17 17	17 17	17 17	17 17	17 17	17 17
A	0	17 17	17 19	19 19	17	0	0	0	0	17	17	17	17	17	17	17
B	0	17 17	17 19	19 19	17	0	0	0	0	17	17	17	17	17	17	17

92

Tab for measure 92:

T		17 17 17	17	17 17 17		17 17 17 17 17 17 17 17 17 17	17	17	17	17 17 17	17	0	17 0
A		17 17 17	17	17 17 17		17 17 17 17 17 17 17 17 17 17	17	17	17	17 17 17	17	0	17 0
B	0	17 17 17	17	17 17 17		17 17 17 17 17 17 17 17 17 17	0	0	0	17 17 17	17	0	17 0

95

Tab for measure 95:

T	17 17 17	17	17 17 17 17 17	17	17	17	17	17	17	17 17 17	17 17 17 17	17	17 17 17
A	17 17 17	0	17 0	17 17 17 17 17	0	17	17	17	17	0	17 0	17 0	16 16 16 16 16 16
B	17 17 17	0	17 0	17 17 17 17 17	0	17	17	17	17	0	17 0	17 0	17 17 17 17 17 17

98

Tab for measure 98:

T	15 15	17	17	17 17 17	15	15	14	14	14 14	17 17 17	17
A	16 16	16	16	17 x x x	16	16	14	14	14 14	x 15	x
B	17 17	0	0	17 x x 17	17	17	0	0	0 17 17	17	17

101

Tab for measure 101:

T	17 17 17 17 17	17	0	0	8	7	0	8	0	5	0	0	7	7	5
A	x x x x x	16 16 16 16	16	0	0	0	0	0	0	0	0	0	0	0	0
B	17 17 17 17 17	17 17 17 17	17	0	0	0	0	0	0	0	0	0	0	0	0

sl.

104

T
A
B

107

T
A
B

110

T
A
B

113

T
A
B

116

T
A
B

119

T
A
B

122

T
A
B

sl.

125

T
A
B

128

T
A
B

sl.

131

T
A
B

134

T
A
B

sl.

The image shows a musical score for guitar. It consists of a treble clef staff with a melodic line and a bass staff with a guitar tablature. The tablature includes fret numbers, slurs, and a tremolo effect. The score is divided into two measures by a double bar line. The first measure has a tremolo effect over the first two notes. The second measure has a slur over the last three notes. The score ends with a double bar line and a 3x repeat sign.

T 0 5
A 7 7 0 5 7 5 7 5
B 7 7 0 5 7 5 7 5

sl. *sl.* *sl.*